

# **CENT-I-MENT BLAUGRANA**

Sardana amb motiu del Centenari del F.C. Barcelona.

Estrenada estadi del Barça, 17/10/1999

Xavier Forcada i Carreras

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

## CENT-I-MENT BLAUGRANA

Xavier Forcada i Carreras

FLABIOI 2 3 4 5 6 7

1er. TIBLE *f* *mf*

2Un. TIBLE *f* *mf*

1er. TENORA *f* *mf*

2Un. TENORA *f* *mf*

1er. TROMPETA *f* *mf*

2Un. TROMPETA *f* *mp*

3er. TROMPETA *f* *mp*

1er. TROMB" *f* *mp*

2Un. TROMB" *f* *mp*

1er. FISCORN *f* *mf*

2Un. FISCORN *f* *mp*

C. BAY PIZZ *f* *mp*

8 ABIOI 9 10 11 12 13 14 2

1er. TIBLE

2<sup>Un</sup>. TIBLE

1er. TENORA

2<sup>Un</sup>. TENORA

1er. TROMPETA

2<sup>Un</sup>. TROMPETA

3er. TROMPETA

1er. TROMB<sup>a</sup>

2<sup>Un</sup>. TROMB<sup>a</sup>

1er. FISCORN

2<sup>Un</sup>. FISCORN

C. BAIX

*f* *mf* *mp*

[illegible]

F22BIOL 23 24 25 26 27 28 4

1er. TIBLE *mf* *mp* *mp*

2<sup>Un</sup>. TIBLE *mp* *mp*

1er. TENORA *mf* solo *mf*

2<sup>Un</sup>. TENORA *mp* *mp*

1er. TROMPETA *mp* *mp*

2<sup>Un</sup>. TROMPETA *mp* *mp*

3er. TROMPETA *mp* *mp*

1er. TROMB<sup>a</sup> *mp* *mp*

2<sup>Un</sup>. TROMB<sup>a</sup>

1er. FISCORN *mp* *mp*

2<sup>Un</sup>. FISCORN *mp* *mp*

C. BAIX *PIZZ* *mp* *mp*

Musical score for a 22-woodwind and percussion ensemble, measures 23-28. The score includes parts for 1st and 2nd Tible, 1st Tenor, 2nd Tenor, 1st, 2nd, and 3rd Trumpet, 1st and 2nd Trombone, 1st and 2nd Fagot, and C. Bass. Dynamics range from *mf* to *mp*. A solo is marked for the 1st Tenor in measure 28. The C. Bass part includes a *PIZZ* (pizzicato) marking in measure 25.

FL. 2. PICCOL  
30 31 32 33 34 35

1er. TIBLE  
mp

2Un. TIBLE  
mp

1er. TENORA  
mp

2Un. TENORA  
mp

1er. TROMPETA  
mp

2Un. TROMPETA  
mp

3er. TROMPETA  
mp

1er. TROMB"  
mp

2Un. TROMB"  
mp

1er. FISCORN  
mp

2Un. FISCORN  
mp

C. BASS  
PIZZ

ARC

PIZZ

ARC

Flauto 37 38 solo 39 40 41 42 solo 6

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

1er. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BASS

mf

mf

mf

p

p

p

ARC

p

[illegible]



50BIOL 51 52 53 54 55 56 8

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

1er. TROMB''

2Un. TROMB''

1er. FISCORN

2Un. FISCORN

C. BAIX

mp

cant

mf

mp

mp

p

mf

p

cant

mf

p

PIZZ

ARC

1er. TIBLE

2<sup>da</sup> TIBLE

1er. TENORA

2<sup>da</sup> TENORA

1er. TROMPETA

2<sup>da</sup> TROMPETA

3er. TROMPETA

1er. TROMB<sup>a</sup>

2<sup>da</sup> TROMB<sup>a</sup>

1er. FISCORN

2<sup>da</sup> FISCORN

C. BAIX

PIZZ

*mp*

*p*

10-measure section (measures 65-70) featuring various instruments and dynamics.

**Flute (F64BIOL):** *mp* (measures 65-69), *f* (measure 70).

**1er. TIBLE:** *mp* (measures 65-69), *f* (measure 70).

**2Un. TIBLE:** *mp* (measures 65-69), *f* (measure 70).

**1er. TENORA:** *mp* (measures 65-69), *f* (measure 70).

**2Un. TENORA:** *mp* (measures 65-69), *f* (measure 70).

**1er. TROMPETA:** *mp* (measures 65-69), *f* (measure 70).

**2Un. TROMPETA:** *f* (measure 70).

**3er. TROMPETA:** *f* (measure 70).

**1er. TROMB":** *f* (measure 70).

**2Un. TROMB":** *mp* (measures 65-69), *f* (measure 70).

**1er. FISCORN:** *mp* (measures 65-69), *f* (measure 70).

**2Un. FISCORN:** *f* (measure 70).

**C. BAIX:** *mp* (measures 65-69), *f* (measure 70).

Musical score for measures 72-76. The score includes parts for the following instruments:

- FZABIOL**: Measures 72-73 have notes; measure 74 has a whole rest; measures 75-76 have notes.
- 1er. TIBLE**: Measures 72-73 have notes; measure 74 has a whole rest; measures 75-76 have whole rests.
- 2Un. TIBLE**: Measures 72-73 have notes; measure 74 has a whole rest; measures 75-76 have whole rests.
- 1er. TENORA**: Measures 72-73 have notes; measure 74 has a whole rest; measures 75-76 have whole rests.
- 2Un. TENORA**: Measures 72-73 have notes; measure 74 has a whole rest; measures 75-76 have notes.
- 1er. TROMPETA**: Measures 72-73 have notes; measure 74 has a whole rest; measures 75-76 have notes.
- 2Un. TROMPETA**: Measures 72-73 have notes; measure 74 has a whole rest; measures 75-76 have notes.
- 3er. TROMPETA**: Measures 72-73 have notes; measure 74 has a whole rest; measures 75-76 have notes.
- 1er. TROMB"**: Measures 72-73 have notes; measure 74 has a whole rest; measures 75-76 have notes.
- 2Un. TROMB"**: Measures 72-73 have whole rests; measure 74 has a whole rest; measures 75-76 have notes.
- 1er. FISCORN**: Measures 72-73 have notes; measure 74 has a whole rest; measures 75-76 have notes.
- 2Un. FISCORN**: Measures 72-73 have notes; measure 74 has a whole rest; measures 75-76 have whole rests.
- C. BAIX**: Measures 72-73 have notes; measure 74 has a whole rest; measures 75-76 have notes.

The score includes dynamic markings (*mp*, *p*) and articulation marks (>).

1er. TIBLE

2<sup>Un</sup>. TIBLE

1er. TENORA

2<sup>Un</sup>. TENORA

1er. TROMPETA

2<sup>Un</sup>. TROMPETA

3er. TROMPETA

1er. TROMB<sup>a</sup>

2<sup>Un</sup>. TROMB<sup>a</sup>

1er. FISCORN

2<sup>Un</sup>. FISCORN

C. BAIX

solo *mp*

*mf*

*mf*

Detailed description: This is a page of a musical score for measures 78 through 81. The score is for a 12-measure piece. The instruments listed are: 1st Flute (FZABIOL), 2nd Flute (2<sup>Un</sup>. TIBLE), 1st Oboe (1er. TENORA), 2nd Oboe (2<sup>Un</sup>. TENORA), 1st Trumpet (1er. TROMPETA), 2nd Trumpet (2<sup>Un</sup>. TROMPETA), 3rd Trumpet (3er. TROMPETA), 1st Trombone (1er. TROMB<sup>a</sup>), 2nd Trombone (2<sup>Un</sup>. TROMB<sup>a</sup>), 1st Horn (1er. FISCORN), 2nd Horn (2<sup>Un</sup>. FISCORN), and C. BAIX. The key signature is one sharp (F#). The time signature is 4/4. Measure 78: 1st Flute has a quarter rest, 2nd Flute has a whole rest, 1st Oboe has a whole rest, 2nd Oboe has a whole rest, 1st Trumpet has a quarter note G4, 2nd Trumpet has a quarter note G4, 3rd Trumpet has a quarter note G4, 1st Trombone has a quarter note G2, 2nd Trombone has a quarter note G2, 1st Horn has a quarter note G2, 2nd Horn has a whole rest, C. BAIX has a quarter note G1. Measure 79: 1st Flute has a whole rest, 2nd Flute has a whole rest, 1st Oboe has a whole rest, 2nd Oboe has a whole rest, 1st Trumpet has a quarter note A4, 2nd Trumpet has a quarter note A4, 3rd Trumpet has a quarter note A4, 1st Trombone has a quarter note A2, 2nd Trombone has a quarter note A2, 1st Horn has a quarter note A2, 2nd Horn has a whole rest, C. BAIX has a quarter note A1. Measure 80: 1st Flute has a whole rest, 2nd Flute has a whole rest, 1st Oboe has a whole rest, 2nd Oboe has a whole rest, 1st Trumpet has a quarter note B4, 2nd Trumpet has a quarter note B4, 3rd Trumpet has a quarter note B4, 1st Trombone has a quarter note B2, 2nd Trombone has a quarter note B2, 1st Horn has a quarter note B2, 2nd Horn has a whole rest, C. BAIX has a quarter note B1. Measure 81: 1st Flute has a whole rest, 2nd Flute has a whole rest, 1st Oboe has a whole rest, 2nd Oboe has a whole rest, 1st Trumpet has a quarter note C5, 2nd Trumpet has a quarter note C5, 3rd Trumpet has a quarter note C5, 1st Trombone has a quarter note C3, 2nd Trombone has a quarter note C3, 1st Horn has a quarter note C3, 2nd Horn has a whole rest, C. BAIX has a quarter note C2. Measure 12: 1st Flute has a quarter note D5, 2nd Flute has a quarter note D5, 1st Oboe has a quarter note D5, 2nd Oboe has a quarter note D5, 1st Trumpet has a quarter note D5, 2nd Trumpet has a quarter note D5, 3rd Trumpet has a quarter note D5, 1st Trombone has a quarter note D3, 2nd Trombone has a quarter note D3, 1st Horn has a quarter note D3, 2nd Horn has a whole rest, C. BAIX has a quarter note D2. Dynamics: *mp* (mezzo-piano) for the 1st Flute in measure 80, *mf* (mezzo-forte) for the 2nd Flute and 2nd Oboe in measure 81.

1er. TIBLE

2<sup>Un</sup>. TIBLE

1er. TENORA

2<sup>Un</sup>. TENORA

1er. TROMPETA

2<sup>Un</sup>. TROMPETA

3er. TROMPETA

1er. TROMB<sup>a</sup>

2<sup>Un</sup>. TROMB<sup>a</sup>

1er. FISCORN

2<sup>Un</sup>. FISCORN

C. BAIX

*mf*

*p*

The musical score is written for a 13-measure passage. The key signature has one sharp (F#). The measures are numbered 83, 84, 85, 86, and 13. The instruments are: 1er. TIBLE, 2<sup>Un</sup>. TIBLE, 1er. TENORA, 2<sup>Un</sup>. TENORA, 1er. TROMPETA, 2<sup>Un</sup>. TROMPETA, 3er. TROMPETA, 1er. TROMB<sup>a</sup>, 2<sup>Un</sup>. TROMB<sup>a</sup>, 1er. FISCORN, 2<sup>Un</sup>. FISCORN, and C. BAIX. The 1st Tible and 2nd Tible parts have melodic lines with slurs. The 1st Tenora and 2nd Tenora parts have long notes with slurs. The 1st Trompeta, 2nd Trompeta, and 3rd Trompeta parts are mostly silent, with the 3rd Trompeta playing a short phrase in measure 86. The 1st Tromb<sup>a</sup> and 2nd Tromb<sup>a</sup> parts have a rhythmic pattern of eighth notes. The 1st Fiscorn and 2nd Fiscorn parts have a rhythmic pattern of eighth notes. The C. Baix part has a rhythmic pattern of eighth notes. The dynamic *mf* is marked in measure 85, and *p* is marked in measure 86.



1er. TIBLÉ

2ºn. TIBLÉ

1er. TENORA

2ºn. TENORA

1er. TROMPETA

2ºn. TROMPETA

3er. TROMPETA

1er. TROMBÓ

2ºn. TROMBÓ

1er. FISCORN

2ºn. FISCORN

C. BAIX

PIZZ

93 BIOL 94 95 96 97 98 99 15

1er. TIBLE

2<sup>Un</sup>. TIBLE

1er. TENORA

2<sup>Un</sup>. TENORA

1er. TROMPETA

2<sup>Un</sup>. TROMPETA

3er. TROMPETA

1er. TROMB<sup>a</sup>

2<sup>Un</sup>. TROMB<sup>a</sup>

1er. FISCORN

2<sup>Un</sup>. FISCORN

C. BAIX

*f*

*fff*



100 101 102 103 104 105 106 16

Flauto

1er. TIBLE

2<sup>da</sup> TIBLE

1er. TENORA

2<sup>da</sup> TENORA

1er. TROMPETA

2<sup>da</sup> TROMPETA

3er. TROMPETA

1er. TROMB<sup>a</sup>

2<sup>da</sup> TROMB<sup>a</sup>

1er. FISCORN

2<sup>da</sup> FISCORN

C. BAIX

The musical score is written for a full orchestra. The top staves (Flauto, Tibles, Tenors) feature melodic lines with eighth and quarter notes. The middle staves (Trompetas, Trombones) provide harmonic support with a mix of eighth notes and rests. The bottom staves (Fiscorns, C. Baixo) play a rhythmic pattern of eighth notes. Measure 100 starts with a key signature of one sharp (F#) and a common time signature. Measures 101-106 continue the musical development, with measure 16 being a repeat of measure 106. Dynamics such as *fff* (fortissimo) and *f* (forte) are indicated in the lower staves.

75

31 x 75

musical score for 1er. Tible, featuring ten staves of music. The score includes various dynamics (mf, f, mp, tr) and markings (A, B, C, D, 8 solo, 9, 31 X 75). The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into sections by letters A, B, C, and D, and includes a solo section marked '8 solo'. The final measure is marked '31 X 75'.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line with lyrics. It features various dynamics (f, mf, mp, p), articulation (accents), and performance instructions (tr). The piece is 31 measures long.

7 solo **A**

*f* *mf* 3 solo *mf*

*mp* *f* 4 **B** solo *mf*

8 cant *mf*

*mf* **C**

15 *mp* *f* **D**

*mf* *f* 31 X 75

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of eight staves. The first staff is the melody, starting with a forte (f) dynamic. The second staff is the accompaniment, starting with a mezzo-forte (mf) dynamic. The third staff is the melody, starting with a mezzo-forte (mp) dynamic. The fourth staff is the accompaniment, starting with a mezzo-forte (mp) dynamic. The fifth staff is the melody, starting with a forte (f) dynamic. The sixth staff is the accompaniment, starting with a mezzo-forte (mp) dynamic. The seventh staff is the melody, starting with a mezzo-forte (mf) dynamic. The eighth staff is the accompaniment, starting with a forte (f) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Score for 1st Trumpet, featuring dynamics (*f*, *mf*, *p*, *mp*) and marked sections (A, B, C, D). The score concludes with the number 31 X 75.

musical score for 2nd Trompete part of CENT-I-MENT BLAUGRANA by Xavier Forcada i Carreras. The score is in 2/4 time, key of D major, and consists of 75 measures. It features various dynamics (f, mp, p, mf), articulations (accents, slurs), and performance markings (trills, breath marks). Rehearsal marks A, B, C, and D are placed at specific measures.

31 X 75



1

*f* 4 **A** 7 *mp* *f*

*mp* 4 **B** 6 *mp* 10

*f* 6 *p* **C**

*mp* *f* *mp*

4 *p* *mf* *f* **D**

4 *f*

31 X 75

musical score for 1st Trombone part of "CENT-I-MENT BLAUGRANA" by Xavier Forcada i Carreras. The score is in 2/4 time and consists of six staves of music. It includes various dynamics (f, mp, p, mf), articulations (accents, slurs), and repeat signs. Sections A, B, C, and D are marked with box letters. The piece ends with a double bar line and the number 31 X 75.

2/4

*f* *mp* *f* *p* *f* *p* *mp* *p* *mf* *f*

4 **A** 7 4 **B** 6 7 4 **C** 8 **D** 3 2 31 X 75

The musical score is written for Trombone 2 in 2/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes a measure with a fermata. The second staff starts with a piano (*p*) dynamic and features several measures with a double bar line and a slash, indicating a repeat or a specific articulation. The third staff continues with piano (*p*) dynamics and includes a measure with a fermata. The fourth staff begins with a mezzo-piano (*mp*) dynamic and includes a measure with a fermata. The fifth staff starts with a mezzo-forte (*mf*) dynamic and includes a measure with a fermata. The sixth staff begins with a forte (*f*) dynamic and includes a measure with a fermata. The score is marked with various dynamics, including *f*, *mp*, *p*, *mf*, and *f*. It also includes articulations such as accents and slurs. Section markers A, B, C, and D are placed at the end of the first, third, fourth, and fifth staves, respectively. The score concludes with a double bar line and a repeat sign, followed by the number 31 X 75.

4 **A**

*f* *mf* *f* *p*

*mp* *f* *mp* **B**

8 cant *mf* *p*

*mp* *mp* *f* **C**

*mp* 7 **D**

*mf* *f* *ff* *f* *ff* *ff* *f* 31 X 75

Detailed description: This is a musical score for the 1st Fagot (Fiscorn) part of the piece 'CENT-I-MENT BLAUGRANA' by Xavier Forcada i Carreras. The score is written in bass clef with a 2/4 time signature. It consists of 31 measures, with a repeat sign at the end. The score is divided into four systems, each containing two staves. The first system (measures 1-4) starts with a forte (*f*) dynamic and includes a first ending bracket labeled 'A'. The second system (measures 5-8) features a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic, with a second ending bracket labeled 'B'. The third system (measures 9-16) includes a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic, with a third ending bracket labeled 'C'. The fourth system (measures 17-31) includes a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and fortissimo (*ff*) dynamics, with a fourth ending bracket labeled 'D'. The score also includes various articulations such as accents, slurs, and breath marks, as well as a 'cant' marking at measure 8. The final measure is marked with a repeat sign and the number '31 X 75'.

musical score for Fiscorn in 2/4 time, featuring various dynamics and articulations.

The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes accents. The second staff features a mezzo-piano (*mp*) dynamic and a section marked with a box 'A' and the number 4, followed by a piano (*p*) dynamic. The third staff includes mezzo-piano (*mp*) and forte (*f*) dynamics, with a section marked with a box 'B' and the number 14. The fourth staff includes piano (*p*) and mezzo-piano (*mp*) dynamics, with a section marked with a box 'C' and the number 8. The fifth staff includes mezzo-forte (*mf*) and forte (*f*) dynamics, with a section marked with a box 'D'. The sixth staff concludes with a forte (*f*) dynamic and a final measure marked with a box 'E' and the number 31 X 75.

PIZZ  $\text{f}$   $\text{mp}$  **A** ARC  $\text{f}$

PIZZ  $\text{mp}$  ARC  $\text{p}$  PIZZ ARC PIZZ ARC PIZZ

ARC  $\text{mp}$  PIZZ **B** ARC  $\text{mp}$   $\text{mp}$   $\text{f}$

PIZZ  $\text{p}$  ARC PIZZ  $\text{f}$  PIZZ  $\text{mp}$

$\text{f}$   $\text{p}$   $\text{p}$   $\text{mf}$   $\text{f}$  **C** PIZZ  $\text{mp}$

$\text{f}$   $\text{p}$   $\text{p}$   $\text{mf}$   $\text{f}$  **D**

$\text{f}$   $\text{p}$   $\text{mf}$   $\text{f}$

31 X 75